



RSA
The Renaissance Society
of America



UNIVERSITY OF
TORONTO



Ca' Foscari
University
of Venice

Department of Humanities



Organizer:
Damiano Acciarino,
Università Ca' Foscari Venezia –
University of Toronto

Sponsor:
Centro di Studi Medioevali e
Rinascimentali E.A. Cicogna
Matteo Soranzo, McGill University



ATRA – “Atlas of Renaissance Antiquarianism”
H2020-MSCA-IF-2016, G.A. n° 745704
FELLOW Dr. Damiano ACCIARINO

Renaissance Society of America Annual Meeting
Sheraton Centre, Toronto (ON), Canada
18 March 2019

Hermeneutics of Sources in Renaissance Antiquarianism

(I) 9:00 a.m. – 10:30 a.m.

Chair: **John Considine**, University of Alberta

Post-antique Sources for the Ancient World

William Stenhouse, Yeshiva University

New Archaeological Finds in France, and their (mis)interpretation

Richard Cooper, Oxford University

Peiresc and Antiquarian Research: Some Implications

Peter Miller, Bard Graduate Center

(II) 11:00 a.m. – 12:30 p.m.

Chair: **Sara Olivia Miglietti**, The Warburg Institute

Lexicography as Antiquarianism: Guarino and His Followers

W. Scott Blanchard, Misericordia University

Miscellaneity and the Antiquarian: Organization and Order
in William Camden's Manuscripts

Angus Vine, University of Stirling

Natural Philosophy between Ancient Sources and Empirical

Investigation: Collectionism from Conrad Gessner to Daniel Sennert

Anja-Silvia Goeing, Harvard University – University of Zurich

(III) 2:00 p.m. – 3:30 p.m.

Chair: **Arne Flaten**, Ball State University

The Origin and Development of Autopsia among
Sixteenth Century Antiquarians

John Cunnally, Iowa State University

Antiquarianism and Engineering in Pirro Ligorio's Project
for the Cavallerie Ferraresi (Isola Beata 1569)

Ginette Vagenheim, University of Rouen

Ancient Artifacts as Historical Sources:

The Case of the Accademia de l'architettura (1535–55)

Bernd U. Kulawik, SIK-ISEA Swiss Institute for Art Research